

627/Eng.

UG/6th Sem./ENG-H-CC-T-14/22

U.G. 6th Semester Examination - 2022

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-14

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** of the following questions:

2×10=20

- i) What is Adjoa's own 'problem'?
- ii) How is the island described in "Wild Lemons"?
- iii) Why was Dikeledi's name so given?
- iv) What is "still more immense without her" for Neruda?
- v) What sort of legs does Nana prefer, and why?
- vi) What happens to Malouf while "knotting my tie at a mirror"?
- vii) How does Garesego plan his revenge?

viii) Explain how "the river knows/the immortality of water".

ix) What signs of worry for her husband does Nyamundhe show?

x) Why is Spain called "an eagle's eyrie"?

xi) What treasure does Dikeledi receive from Paul Theoblo?

xii) What does the "white child hacked in bed" refer to, in "A Far Cry from Africa"?

xiii) What does Walcott mean when he says, "the mind was halved by a horizon"?

xiv) Why does the poet in "The Voice of the Mountain" conclude that peace is a falsity?

xv) What does Nyagar think upon returning home?

xvi) How were Castille and Versailles used for mockery in the New World?

2. Answer any **four** of the following questions:

5×4=20

i) How do natural elements take on mythical significance in "The Voice of the Mountain"?

ii) Comment briefly on the colonial effects on the family as seen in "The Collector of Treasures".

[Turn Over]

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(2)

- iii) What are the proofs of 'a promise' in Malouf's "Wild Lemons"?
- iv) How is thieving a major theme in "The Green Leaves"?
- v) Is 'night' a dimension of love and the beloved for Neruda?
- vi) What role does school have in Adjoa's life?
- vii) Comment on the view of human violence in "A Far Cry from Africa".
- viii) What proof of 'a soul' does the river give to Mamang Dai?
- ix) How are opposites reconciled in the Spain Neruda imagines?

3. Answer **one** question from (i) and **one** from (ii):

10×2=20

- i) How is Okonkwo's wrestling related to the greater themes of Achebe's novel?

OR

Assess the role of Christian missionaries in the transformation of Umuofia.

- ii) How is the rooster relevant to the dramatic development of events in "No One Writes to the Colonel"?

OR

Discuss the role of the doctor in the life of the Colonel and his wife.
